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Alice's Adventures In Wonderland (Broadview Literary Texts)



Synopsis

First published in 1865, *Alice's Adventures in Wonderland* began as a story told to Alice Liddell and her two sisters on a boating trip in July of 1862. The novel follows Alice down a rabbit-hole and into a surreal world of strange and wonderful characters who constantly turn everything upside-down with their mind-boggling logic and word play, and their fantastic parodies. Carroll's fable illustrates his masterful ability to weave logic with nonsense in a tale that continues to delight all ages. While this great classic is widely available, the Broadview edition is unique. Richard Kelly combines *Alice's Adventures in Wonderland* not with the later (and largely distinct) work *Through the Looking Glass* but rather with *Alice's Adventures Under Ground*, Lewis Carroll's first version of the story. Readers are thus able to trace the literary revisions, and to compare Carroll's own illustrations in the original with the famous John Tenniel illustrations for *Alice's Adventures in Wonderland*. Among the many other materials included in the Broadview Literary Texts edition are a substantial selection of early reviews, selections from Carroll's diaries and correspondence, Carroll's early nonsense poems, and the originals of the poems parodied in his text.

Book Information

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Customer Reviews

Source of legend and lyric, reference and conjecture, *Alice's Adventures in Wonderland* is for most children pure pleasure in prose. While adults try to decipher Lewis Carroll's putative use of complex mathematical codes in the text, or debate his alleged use of opium, young readers simply dive with Alice through the rabbit hole, pursuing "The dream-child moving through a land / Of wonders wild

and new." There they encounter the White Rabbit, the Queen of Hearts, the Mock Turtle, and the Mad Hatter, among a multitude of other characters--extinct, fantastical, and commonplace creatures. Alice journeys through this Wonderland, trying to fathom the meaning of her strange experiences. But they turn out to be "curiouser and curiouser," seemingly without moral or sense. For more than 130 years, children have reveled in the delightfully non-moralistic, non-educational virtues of this classic. In fact, at every turn, Alice's new companions scoff at her traditional education. The Mock Turtle, for example, remarks that he took the "regular course" in school: Reeling, Writhing, and branches of Arithmetic-Ambition, Distraction, Uglification, and Derision. Carroll believed John Tenniel's illustrations were as important as his text. Naturally, Carroll's instincts were good; the masterful drawings are inextricably tied to the well-loved story. (All ages)

--Emilie Coulter --This text refers to an out of print or unavailable edition of this title.

An edition of *Alice's Adventures in Wonderland* by Lewis Carroll contains all of Arthur Rackham's original artwork from the 1907 edition (published after Sir John Tenniel's illustrations). Pen-and-inks dot the text; full-page paintings, such as one sepia-toned frame showing Alice, in a delicate rose-patterned dress, addressing the hookah-smoking Caterpillar, plus a sewn-in satin bookmark make this an elegant gift choice. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I didn't know what to make of this book. The pomes are there because someone in the story is repeating them giving the narrative a disjointed feel, and of course there's the "It was all a dream" ending is as soul crushing as it is for any fantasy story. But it made me think. Alice doesn't DO much, the main focus is on her intellectual ability, and when she does hold the baby/pig is in her dream. Alice does appear to have a disability, I have Cerebral Palsy, and I spend time daydreaming about doing stuff abled-bodied people are able to do. and am very smart. Lewis Corral didn't have the opportunity to think about his story this way, and if you didn't you're NOT a horrible person, you just made the same assumption I made when I saw the (incomplete) Disney version when I was a kid. The paradox is she has physical abilities, but we don't KNOW if Alice REALLY has them because she's dreaming for all but 2 and 1/2 pages. It gives the ending meaning, anyway.

I took a gamble on buying this edition when no one had reviewed it yet. I tried several other Kindle editions available and had found them truly appalling in terms of formatting. This however, is significantly better, featuring well structured chapter breaks and all the original illustrations, which

enhance the story a lot. Furthermore, considering it contains both books, plus the excellent *Hunting of the Snark*, it is a fantastic price. However, there are still some glaring mistakes, such as some formatting bugs in a few of the poems and spelling errors in places (such as at the start of *Looking Glass*, where some of the Ls are replaced with 1s - I guess a scanner did the 'writing here'). 5 stars for the great price and superior formatting over the other options. -1 star for the glaring lack of proof reading from the publisher.

I'm not sure if it is possible to review this particular edition (Bantam Classics with an Introduction by Morton Cohen), but that's what I'm doing. Of course the content of these books stands alone. The best thing about this edition is that it's a steal. You get both *Adventures* and *Looking Glass* in one edition for \$4. As for this edition, it's very light-weight, almost newspaper stock. It does include illustrations, I'm not sure how complete they are, but they seem to compare well to those included in the Simon & Shuster Enriched Classic edition. When I bought this I was looking for reviews that compared editions, but couldn't find any. I had the S&S from the library and it was recalled. That edition has end notes, which are quite useful. This edition does not, which is disappointing.

Loved this book. It is completely different than *Alice's Adventures in Wonderland*. I really enjoyed all of the poems and songs integrated into the story. I also like that the story went from reality, to an alternative reality then completely onto a different world. This is unique to *Alice's Adventures in Wonderland* where Alice went from reality straight to *Wonderland*. I also like the dynamic characters in *Through the Looking Glass*. I highly recommend this book to children and adults alike.

Although this book cost 20 bucks, it was worth every penny. If you're thinking about sitting down and reading a book with your child or grandchild, you will not go wrong with this spectacular item. I hesitate to call it a book because I have seen many pop up books and this one, and the *Wizard of Oz* I also purchased, were two experiences a child will not soon forget. It is not something you would hand to a child under the age of 8 and say 'Here, check this out' or it will be so easily mucked up in fairly short order. It is just a bit delicate but with some reasonable care, I think it should last for years. This book was a gift for a Second Grade teacher and she could not have been more pleased and is very eager to take it to class when school starts back after the holiday.

This is a masterpiece! I know it is too early for my 6 month old, but I just couldn't help myself to get it, because I am so afraid it will be discontinued, leaving me regretting not getting it while I can. Lol!

read it myself when I received it and then put it on my bookshelf instead of baby's. I will give it to my daughter years later when she grows up. It will worth years of waiting.

John Tenniel's illustrations are reproduced so exquisitely in this coloring book. They bring back fond childhood memories of reading the novel. The pages are thick and good quality, and the drawings are so beautiful that I am just going to have to admire them for a while before I even think of getting out the colored pencils!

I have a small collection of editions of Alice. One can say I am a fan. The reproductions of Dali's works are small and not well printed. The introduction is too long and focusses on the authors and their reputations, NOT on Dali and Carroll. If I had found the book in a bookstore, rather than buying it blind on , I would not have bought it.

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